

THE CLASSIFICATION OF ENGLISH NEOLOGISMS

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Neologism appeared in the early 18th century as a literary concept and term, when the neoclassical practice of the French Generation of 1660 began to consolidate, throughout Europe. The idea that different domains of human experience should be represented in literature by distinct literary styles entailed the notion that each of these styles should operate within distinct vocabulary. Usage, i.e., specific usage of the «best Authors», «the Court», or «the City», determined the limits of this vocabulary, along with other grammatical and stylistic properties. Authors using words and expressions (as well as phrase structures) from outside this universe were said to use neologisms, new expressions. Critics of the time conceived of neologism in literature as analogous to the continuous creation and introduction of new lexical units into language, and they thought of language change in general as a process of decay. Thus neologism was condemned on both aesthetic and linguistic grounds and the term was used pejoratively only. This older meaning of neologism, and the attitude it reflects, is still alive today.

However, at the beginning of the second half of the 18th century, it became obvious that the vocabulary of literary expression should and perhaps could not be fully limited. Thus pejorative neologism was given an ameliorative doublet, «neology» which meant the introduction of «approved» or «correct» new words into language. Critical literature has since expended a great deal of effort to define, not very successfully, the limits of «neology», usually concluding that the latter should be above all Horace's licentious sumps prudence, restricted to cases of «real need» (i.e., for concepts for which no single word or expression exists in the language) and that new words should be analogous in form to existing words in the language. Since, however, there are an infinite number of concepts an author may wish to represent in his writing, or a speaker, in his speech, and since the lexicon of most natural languages offers a very large number of possible analogies, such purist recommendations have never succeeded in stemming the influx of new words into language, thence into literature. According to the definition neologisms are words and expressions used for new concepts that appear in the course of the language development, new meanings of the already existing words and new names of old concepts. The researchers have not been reached one general agreement on the question about neologism. Researchers with different knowledge backgrounds may define neologism in different ways.

Neologisms (from Greek *neo* = "new" + *logos* = "word") is word. In this sense, a neologism is an innovator in the area of a doctrine or belief system, and is often considered heretical or subversive by the mainstream church. Linguistics a neologism from Greek "justify". The common thing is that neologism is not yet registered in dictionaries and in most cases it is a colloquial for the time being. term neologism is first attested in English in 1772,

borrowed from French neologism (1734) . However, as early as the second half of the 18th century, it became obvious that the vocabulary of literary expression should and perhaps could not be fully limited. Modern, neutral meaning of neologism appears early in the 19th century. The basic complications during the translation of neologisms, it is the explaining of the meaning of the new word. They are especially useful in identifying inventions, new phenomena, or old ideas which have taken on a new cultural context. In general, neologisms may be introduced into English vocabulary because of the rapid progress of modern science and technology, political struggle, changes in social habits, economic development, etc. New words are being invented or introduced all the time. However, those old words that hold the new meaning are also considered as neologisms. So far a general criterion for defining neologisms can be found: 1) neologisms are the words which didn't occur before and are newly built and currently enter into the common lexicons. 2) Neologisms are the words which within a certain period of time, have been widely accepted by people and still find their applications nowadays. 3) Neologisms are those old words which carry the new meanings. For the time of criteria for seclusion of new-foundation and neologism exactly to decide it is impossible, it has a sense to use subjective criteria: if it receive the collective language consciousness this or that lexical unit as a new. The sequent we will name it with the term neologism, any word for their comfort have the statue of lexical new-foundation, as the quality of own neologism. Basic complications during the translation of neologisms, it is the explaining of the meaning of the new word. The translation of neologism, which meaning has already known to translator, the mission is easier and it solves by the way of using means, being suspended for the type of the word which belongs to that neologism. The new word absents in English-Russian dictionary, as it is need to try to find it in English-English dictionary. Are New words Sections in many famous dictionaries. In that time recommends to use dictionaries of the last issue. Many neologisms we can find in dictionaries and sections about slangs. However, the dictionaries in objective causes can't wholly show in their all new-founded words, as for that lexis avoid including in dictionaries such called occasional neologisms, individual new-founded, brought by the individual authors, such words also turns unlivable words and disappear as fast as they appear.

Neologisms can be classified according to their coinage processes. New words and expressions came from old words and expressions but with new meanings. For example: killer (adj, very cool, powerful). New created words and expressions which are invented to describe new ideas and things are, for example, internet, I-way (short form of information superhighway), and 411 (the latest information of gossip). Borrowed words and expressions, for example, masterpiece, Mao-tai, and Haman.

Neologism can be classified according to their formation. Neologisms in form, including the following structures: derivations (with prefixes and suffixes); compounds; phrases; shortenings (using initialisms, acronyms, clippings). For example: educations and hard science. Semantic neologisms, including three types of processes: broadening or narrowing or change the meaning of the base form. For example, feedback, window, fallout. Borrowed neologisms, which are true borrowings and loan translations. For example, masterpiece, perestroika.

Neologisms can be classified according to their sources, that is, according to where they come from. Scientific words or phrases created to describe new scientific discoveries or inventions, for example: Bluetooth, Broadband network, IW, Melatonin, Cyber stalking.

English vocabulary has surpassed the number of 500,000 words with jargons excluded. According to the statistics of The Barnhart Dictionary Companion, there are 1,500 to 1,600 words and meanings inputting into the computer database each year.

Neologisms can be classified according to their functions. Innumerable neologisms can be classified as either referential or expressive. Referential neologisms are neologisms created to fill the gap in a specific special field. They are produced to solve communication difficulties, for example, core dump (to clear out a computer's memory). Expressive neologisms are neologisms developed to introduce new forms of expression into discourse, for example, open collar workers (people who work at home or telecommute).

The old meaning of neologism is synonymous with «barbarism», «Gallicism» (in English), «Anglicism» (in French), and even «archaism». It is opposed to «purism».

The modern, neutral meaning of neologism appears early in the 19th century and, still combated by Littré in French, gains acceptance towards the end of the century. The expansion of the literary experience by the Romanticists, the Realists, and the Naturalists, as well as the emergence of linguistics as an «objective» science has contributed to this development.

Neologisms often become popular by way of mass media, the Internet, or word of mouth – especially, many linguists suspect, by younger people. Virtually every word in a language was, at some time, a neologism, though most of these ceased to be such through time and acceptance.

Neologisms often become accepted parts of the language. Other times, however, they disappear from common usage. Whether or not a neologism continues as part of the language depends on many factors, probably the most important of which is acceptance by the public. Acceptance by linguistic experts and incorporation into dictionaries also plays a part, as does whether the phenomenon described by a neologism remains current, thus continuing to need a descriptor. It is unusual, however, for a word to enter common use if it does not resemble another word or words in an identifiable way. (In some cases however, strange new words succeed because the idea behind them is especially memorable or exciting). When a word or phrase is no longer «new» it is no longer a neologism. Neologisms may take decades to become «old», though. Opinions differ on exactly how old a word must be to no longer be considered a neologism; cultural acceptance probably plays a more important role than time in this regard.

Some neologisms, especially those dealing with sensitive subjects, are often objected to on the grounds that they obscure the issue being discussed, and that such a word's novelty often leads a discussion away from the root issue and onto a sidetrack about the meaning of the neologism itself.

Promoters of a neologism notice it as being useful, and also helping the language to grow and change; often they perceive these words as being a fun and creative way to play with a language. Also, the semantic precision of most neologisms, along with what is usually a

straightforward syntax, often makes them easier to grasp by people who are not native speakers of the language.

The consequences of these arguments, when they occur, have a great deal of influence on whether a neologism eventually becomes an accepted part of the language. Linguists may sometimes delay acceptance, for instance by refusing to include the neologism in dictionaries; this can sometimes cause a neologism to die out over time. Nevertheless if the public continues to use the term, it always eventually sheds its status as a neologism and enters the language even over the objections of language experts.

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