
**METHODS AND MEANS OF PREPARING A MUSIC TEACHER FOR MODERN
EDUCATIONAL PROCESS AND TEACHING ACTIVITY**

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Musical education is a tool that leads a person to beauty. It forms the aesthetic and emotional characteristics of a person. Real musical works summarize the aesthetic, moral and political ideas of the time. Human life cannot be imagined without the art of music. Art not only gives people spiritual food, but also physical it also plays an important role in their maturation. The art of music correctly feeling its role in moral-aesthetic education, its young generation it is necessary not to forget the importance of education. Musical beauty is an important factor in the formation of a person's spiritual image. Music is not an innate desire for beauty, an aesthetic need. It appeared in man under the influence of work and the world around him.

With the change of the external world, the person himself also changed, in which he not only progressed physically, but also spiritually. A person's spiritual ability and, first of all, his aesthetic sense gradually developed and was educated. The art of music is a powerful tool for learning about life and educating people. But the level of his service in knowledge and education depends on the power of affecting a person aesthetically and artistically.

To educate students in an aesthetic spirit, and to develop their artistic taste the role of literature and art in cultivation is extremely large. Because the possibilities of music art are very wide in shaping children's moral standards and strengthening such characteristics as having an active attitude to life. While art increases students' feelings of high humanity, it is also spiritual. Effectively affects the rise.

Student-teacher interaction in music class the process is based on personal contact. All without exception in music lessons Directs and supervises musical activities of students. It also promotes interaction and peer supervision among students. The work of the teacher in the lesson creates the ground for all students to acquire the basics of knowledge studied in the lesson itself, to develop the necessary skills and competences.

The classroom is an organizational form of educational work in the school, in which The teacher is constantly teaching the students within a certain time frame He works with the group-class according to a strict schedule, knowing the team guides his activities and determines according to the curriculum from various methods to achieve didactic and educational tasks uses Each music lesson enriches the student with new knowledge, ulram's expansion of consciousness, musical skills and should build their skills or improve what they have learned before. Students progress from lesson to lesson as if stepping up a never-ending ladder of knowledge. In music lessons, students are expected to develop in

all aspects in the field of music, and the foundation for musical culture is created. The music lesson gives the feeling of understanding the joy of music creation, the feeling of appreciation for beauty, the ability to enjoy the moral-aesthetic content that the composer or folk music has created. forms. In the lesson, all types of creative activity, which are strongly connected with each other, will be effective.

Like every subject teacher, a music teacher is an individual

In the evaluation system, his professional direction plays an important role, which is based on the need for pedagogical activity. He has: interest and love in his children, enthusiasm for pedagogical work, psychological-pedagogical insight and observation, pedagogical etiquette, pedagogical intuition, organizational ability, honesty, sincerity, demandingness and determination, steadfastness, restraint, endurance, It embodies having an opinion about the subject, professional work ability and interest, intellectual activity, ability to feel innovation, preparation for independent increase of pedagogical knowledge.

Music affects children's feelings, especially emotional and aesthetic feelings actively develops. Music actively affects the child's soul, plays an important role in the formation of his moral and aesthetic image. Therefore, the main goal of music education is to educate students in musical culture, which is a component of human spiritual culture. To achieve this goal, the music teacher has the following tasks:

- increasing students' interest in music;
- development of musical and artistic taste and the need for musical activities;
- creation of a range of knowledge and skills about music;
- development of feelings of artistic creativity in the course of musical activities;
- moral-aesthetic upbringing of children by means of the artistic-ideal content of the work;
- enthusiasm for profession and work during music lessons wake up

This is the task of the music teacher the level of professionalism is important. In order to be a good teacher, a music teacher should have a good knowledge of pedagogy and psychology, children's physiology, theory of aesthetics and ethics, literature and music teaching methodology. Because these are teaching my child's character, what he is inclined to do determines what methods can be used in the process. A music teacher should have sufficient knowledge, skills and experience in the theoretical and practical fields of music art.

Music lessons are organized on the basis of didactic theory and principles of pedagogy. These principles determine the main requirements and directions of the lesson content, methods and structure of the lesson. The main laws of the teaching process are clearly expressed in the didactic principles. The principles of teaching should be understood as the primary laws that define the content, methods, and forms of organization of the educational process underlying teaching and the entire process of its implementation. There is an integral relationship between the principles. Violation of one

of them automatically leads to the violation of the other. From the principles come the rules of teaching. The rules determine the nature of certain methods of the teacher and lead to the implementation of the principle. Rules are developed not only by didactics, but also by specific methods relevant to the educational situation.

To solve the student's educational tasks with the teacher teaching ways and methods of interconnected activity aimed at called methods. Methods are tools of the pedagogue. It imparts knowledge using methods. Learn skills and forms skills and has a comprehensive impact on development shows. For this reason, it is necessary to have a perfect knowledge of all teaching methods and skillful use of them is a professional necessity for the pedagogue and the same is an indicator of his skill at the time. The method is complex in its structure and includes many aspects of teacher and student activity.

In any case, the teacher imparts knowledge to the students, guide the process of its assimilation, read checks and controls his actions. In the modern conditions of education, there are increasingly serious demands to improve the traditional method and to find a new method. Advanced pedagogy for the educational process of school activities technologies, non-traditional methods of teaching, in particular, interactive implementation of the method will give good results.

There are many guides to modern pedagogical methods of teaching music. This method was discovered by advanced music teachers themselves, and it works well. In particular, "how many percent of the topic is kept in the mind of the student when it is explained, and absorbed by him?" In order to find an answer to the natural question, the end of the experiment will be called "pyramid of understanding". According to the statement of the topic:

□ 10-20 percent of it only when listening;

□ listen and with visual materials on the topic if he gets acquainted, his 30 -50 fo trace;

□ if he listens, sings, plays, performs rhythmic movements, tells the topic to his friends, explains it, communicates with them about the song, argues, 60-90 percent of the topic is remembered and mastered.

The student should be able to communicate with his friends, the teacher, and explain his practical training. Only then will the obtained biiim be strong. By studying and comparing different styles, thinking with colleagues, each teacher can create his own style. The state depends on the students' mastery of music about the quality of the implementation of the program, the results of music activities about the knowledge gained from music literacy, singing skills and Summary of skills, level of development is released.

The music teacher evaluates the student's knowledge It is of great educational value. Teacher's that the comments in the assessment help the student, him can inspire or, on the contrary, extinguish its activity. Words that disparage the personality of the student, to the disappointed student rather than a rational desire to help the more the teacher's attitude towards the child loses respect for music and the teacher. Rate it pluses, minuses and other signs of additional sign should not be.

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