

DESCRIPTION OF IDENTITY AND CHARACTERIZATION IN SCOTT FITZGERALD'S NOVELS

Yakhyoyeva Guljakhon Jamshid qizi

Master's degree student

Uzbekistan State World Languages University

Tashkent, Uzbekistan

Аннотация: Ушбу мақола Франсис Скот Кей Фитджералднинг романларидаги характеристиканинг урни, Фитджералднинг узига хос хусусиятлари ва ёзув услуби, машхур Гузал ва Ланатланган романларида, айниқса Скотт Фитджералднинг Буюк Гетсби романларида узига хосликдан фойдаланишни таҳлил қилади. Бундан ташқари, мақола икки роман уртасидаги таққослашни урганади ва уларнинг ухшашликлари ҳақида малумот беради.

Калит сузлар: характерлаш, Жаз даври, шахсий узига хослик, реализм, модернизм.

Abstract : *This article analyzes the role of characterization in Francis Scott Key Fitzgerald's novels, special features and writing style of Fitzgerald, the use of identity in the famous novels The Beautiful and Damned and especially, The Great Gatsby by Scott Fitzgerald. Moreover, the article explores the comparison between the two novels and provides some information about their similarities.*

Keywords: *characterization, lost generation Jazz Age, personal identity, realism modernism, existentialism.*

In American literature there are many famous writers were a member of lost generation. **Lost Generation** is a genre and a group of American writers who came of age during World War I and established their literary reputations in the 1920s. The term is also used more generally to refer to the post-World War I generation. The generation was "lost" in the sense that its inherited values were no longer relevant in the postwar world and because of its spiritual alienation from a United States that, basking under Pres. Francis Scott Key Fitzgerald (September 24, 1896 – December 21, 1940) was an American novelist, essayist, short story writer and screenwriter. He was best known for his novels depicting the flamboyance and excess of the **Jazz Age**—a term he popularized. *His first novel is This Side of Paradise. The novel became a cultural sensation and cemented his reputation as one of the eminent writers of the decade. His second novel, "The Beautiful and Damned", propelled him further into the cultural elite. To maintain his affluent lifestyle, he wrote numerous stories for popular magazines such as The Saturday Evening Post, Collier's Weekly, and Esquire. During this period, Fitzgerald frequented Europe, where he befriended modernist writers and artists of the "Lost Generation" expatriate community, including Ernest Hemingway. His third novel, "The Great Gatsby", received than 23,000*

*copies in its first year. Despite its lackluster debut, The Great Gatsby is now hailed by some literary critics as the "Great American Novel".*³⁴

Francis Scott Fitzgerald especially write about social condition of America at that time. The central thematic concerns of Fitzgerald were those of his time and of his country. *As writers' material—the subjects, experiences, ideas that they examine and re-examine—is what makes them the kinds of authors they are, to investigate more intensely on the influence of three important literary movements: **Realism, Modernism and Existentialism** on Fitzgerald's creative works, his material, subjects and themes and techniques and style based on his creative novels.*³⁵

Moreover, Scott Fitzgerald's many novels of and short stories a tension exists between two opposing forces. The first is the pursuit of a social identity which values inherited wealth and familial connections, mirroring in the values of the Old European World. In opposition to this is the protagonists' **personal identity** that is not dependent on these long established connections to others.

In characters such as Jay Gatsby and Dick Diver the latter is sacrificed in order to pursue the former. However, such an act of self-betrayal is shown to have significant, indeed disastrous consequences resulting in alcoholism, narcissism and melancholia. . *In Gatsby, Daisy Buchanan demonstrates a growing awareness of the female voice, even as, at times, Nick Caraway's narration attempts to suppress it. Scott Fitzgerald is a master of **characterization**.* His intense attention to detail brings the characters in The Great Gatsby to life.³⁶ " The Great Gatsby" and "The Beautiful and The Damned" novels by Scott Fitzgerald focused on the luxurious and hedonistic world of the American upper classes during the "roaring twenties", who live wildly and carelessly in the suburbs, enjoying their wealth and escaping from the troubles.

*Through these rich and flourishing characters, Fitzgerald's work portrays the age of economic prosperity that the Americans enjoyed during the "roaring twenties". The 1920s are marked by political and economic stability as the Republican Party won the three presidential elections of the decade and led the country towards wealth.*³⁷

Although the "jazz age" was a golden period in which Americans were lining their pockets and having fun, the capitalist system prompted a consumer society who was obsessed with money and also disoriented, trying to make sense of modernity while engaging in ridiculous and time wasting activities. *This is a glaring example in "The Great*

³⁴ <https://ennuigo.com>

³⁵ F. Scott Fitzgerald's Unique Literary and Writing Style Journal Article published 31 May 2015 in English Language and Literature Studies volume 5 issue 2 Authors: Fatimah Kashmir, Mina Mahdikhani)

³⁶ Turnbull, Andrew (1962) [1954], *Scott Fitzgerald*, New York: [Charles Scribner's Sons](#), [LCCN 62-9315](#) – via Internet Archiv

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³⁷

Gatsby” and “Beautiful and Damned “.The novel’s female characters are very active and energetic since, instead of staying at home sewing or cooking, they go to New York, go shopping, and go to parties. Gatsby’s parties are full of young girls who go to his mansion to meet people, dance, eat, and have fun. Furthermore, there are many single women dancing alone, without any man accompanying them: “a great number of single girls dancing individualistically or relieving the orchestra for a moment of the burden of the banjo or the traps”³⁸

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5)(Fitzgerald The Great Gatsby [1925] 2004, 46).

³⁸ (Fitzgerald The Great Gatsby [1925] 2004, 46).