IMPORTANCE OF MOVIES IN LEARNING THE ENGLISH LANGUAGE

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Abstract: In the modern world, it is difficult to overestimate the knowledge of the English language. There are many ways to learn English, and one of them is watching real art and animated films and series. The article describes the criteria for choosing movies to watch, describes the steps of working with them, and also lists some advantages of using movies and TV shows in learning a foreign language.

Keywords: English language, real art, animated films, language materials, foreign language learning methods.

INTRODUCTION

Today, knowledge of foreign languages is in great demand. In the conditions of modern education, special importance is attached to various interactive forms and teaching methods. There are many ways to learn English, and one of them is watching real art and animated films and series. Each person is an individual and perceives information differently: visual, kinetic and auditory. Learning a language with the help of films and TV shows is suitable for those who remember events, people, and places better visually and have an elementary level. This method is also available for those who do not have the opportunity to attend paid courses, hire a tutor, etc. Watching movies and TV shows is not only learning but also entertainment.

MAIN BODY

When using films in the process of language learning, "the principle of immersion in the socio-cultural and linguistic environment of the country of the language being studied in the classroom is implemented, which is to create the illusion of familiarizing students with the natural language environment, modeling the language. The communicative situation" [1; page 88]. To use this method of language learning, you need to determine your level of language knowledge and the genre you like: dramas, melodramas, action films, comedies, etc.

There are many algorithms for working with movies, the most common are the following: after choosing a movie or series, you should watch it without paying attention to unfamiliar words. Then you should watch it a second time and pay attention to unfamiliar

phrases, words, and phrases. Write down and remember the context in which they are used. Then write a short story with words from the movie, a story about yourself. This is how our memory works; it is easier to remember everything related to us. And the more interesting and incredible the story, the easier the words will be remembered. In the methodology of teaching foreign languages, the main stages of working on the film are distinguished:

- 1) the preview stage includes preparatory exercises: overcoming grammatical, lexical, and phonetic difficulties;
- 2) 2) if the viewing stage is to watch the movie directly, you can watch it twice: the first time to understand the main content, the second time to understand what you saw to describe in detail;
- 3) after the viewing stage, includes tasks to develop oral speech skills. It is necessary to take into account the level of language preparation of students. They must choose the format of the statement themselves: a summary of the main content, a detailed repetition, or a detailed monologue on the topic. You can also use creative forms of monologue, for example, voiceover an episode from a movie.

If you have difficulty listening to speech, you can watch familiar movies that you have already seen in your native language or turn on English subtitles. To learn to speak English without mistakes, you need to repeat words and phrases after the characters of the movies. Try to pronounce with intonation and speech style.

And most importantly, we must not forget that the chosen film should be interesting and exciting to watch. To learn English in this way, you need to be patient because it takes time and patience.

There are certain advantages of using movies and TV shows when learning a foreign language:

- Improve vocabulary and pronunciation.
- Education and entertainment at the same time. Watching movies and TV shows is a good motivator because you can watch interesting videos during breaks with monotonous grammar and foreign exercises.
 - Involvement of emotional, visual, and auditory types of memory.
 - The opportunity to acquire new knowledge in various fields.
- Acquaintance with the characteristics of another culture: customs, holidays, traditions.
- Learning natural speech. In movies, actors speak the way they speak in their everyday speech. While watching, we hear vivid natural sounds of speech, pronunciation of intonation, stress and logical pauses.

Nowadays, English-language films are as accessible as original books and audio recordings, and teachers can use them widely in practice, they are original materials that reflect not only the language material but also the speech behavior and culture of the

country. Films can be used in class and in students' independent work. They also help motivate students to learn a foreign language, as watching movies or episodes and then doing the exercises are usually more interesting than traditional textbook assignments.

When using movies in English lessons, you can use the following methods:

- View scenes in order, i.e. watch and analyze one scene, then the next, and so on.
- Watching specific scenes or single episodes from the entire movie.
- Watch the full movie.

The choice of the method of watching the film depends on the training goals and the audience of students, their level of knowledge of the English language.

When choosing a movie to show in class, you should know the following criteria:

- The level of comprehensibility of the film, and the language used in it for a certain group of students.
 - Adaptation of the plot of the film to the interest and readiness of the audience.
 - Amount of language material.
 - Amount of speech-behavioral material.
 - Volume of regional studies materials.
 - Availability of subtitles.
 - Balance of speech and visual material.
 - Duration and relevance of the film, etc.

The more criteria that are met, the less likely it is that watching a movie in English class is a waste of time.

CONCLUSION

Thus, feature and animated films and series are valuable original material. By choosing the right film for a specific audience, the film will not only help students master the language being studied but also introduce them to spoken pronunciation. "If the film is chosen correctly, taking into account the interests of the students and their level of knowledge of the language, it will not be difficult to understand it. At the same time, development of compensatory skills - linguistic assumption and prediction of content takes place" [4; page 64].

It is easier to understand the intonation and stress in English sentences in movies and TV shows, which helps students to better understand the real meaning of the sentence, as well as to form the sentences correctly. The effectiveness of the use of real films depends not only on the correct determination of their place in the educational system but also on the rational organization of the structure of the lesson and the compliance of the educational opportunities of the films with the educational goals.

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