

EXPLORING THE CHALLENGES OF CHILDREN'S CHORAL EDUCATION IN TASHKENT

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Abstract: *Children's choral education plays a vital role in fostering musical and social development among young individuals. However, several challenges hinder the progress of children's choral education, as seen in music and educational institutions in the city of Tashkent, Uzbekistan. This article will highlight the problems faced by children's choral education in Tashkent, ranging from lack of resources to limited awareness and support.*

Key words: *choral education, inadequate advocacy, collaborative opportunities, festivals, cultural priorities.*

INSUFFICIENT FUNDING AND RESOURCES

One of the primary obstacles in children's choral education in Tashkent is the lack of financial support and necessary resources. Many schools and music institutions struggle to allocate funds for proper infrastructure, musical instruments, sheet music, and training resources. This scarcity restricts the overall quality of choral programs and limits students' exposure to advanced musical opportunities. Insufficient rehearsal spaces and equipment: choirs require suitable rehearsal spaces with acoustic enhancements to develop their skills and perform at their best. Limited availability of such spaces, along with a lack of essential equipment like microphones, musical instruments, and recording facilities, can impede the progress of choirs.

LIMITED QUALIFIED INSTRUCTORS

Another key issue confronting children's choral education is the scarcity of qualified instructors who possess the necessary skills and knowledge to teach choral music. This shortage of competent teachers hampers the growth and development of students, as their access to high-quality instruction becomes limited. Inadequate training programs for choral instructors in Tashkent perpetuate this problem further.

INADEQUATE ADVOCACY AND AWARENESS.

While academic achievements often overshadow the arts in Tashkent's educational landscape, limited public awareness and advocacy for children's choral education exacerbate the challenges. The lack of appreciation for choral music in society contributes to the reduced

priority given to its inclusion in schools and institutions. Consequently, choral programs often suffer from insufficient support and recognition. Choral festivals and competitions can be hosted in Tashkent on a regular basis to showcase local talent and attract participants from other regions. By promote choral music at cultural events we can collaborate with event organizers and festivals in Tashkent to incorporate choral performances into their programs. This exposure can attract audiences who may not usually attend choral concerts and help in spreading awareness.

Limited Collaborative Opportunities.

Children's choral education ideally thrives on collaborative opportunities such as workshops, festivals, and competitions. However, Tashkent faces a scarcity of such events, depriving students of chances to interact with other talented choir members and learn from diverse performances. Without these collaborative platforms, children's choral education faces stagnation and struggles to remain progressive. In today's digital world, online collaborations have become increasingly popular. It is possible for singers and choirs to collaborate through social media platforms or specialized websites and work on collaborative projects remotely. That collaboration in choral art may require some effort and proactive networking. Checking out for opportunities, attending local events and engaging with choral organizations assist in acquiring collaborative experiences in this beautiful art form.

CULTURAL PRIORITIES AND LANGUAGE BARRIERS.

Tashkent, being a culturally diverse city, reflects various musical traditions and languages. While this diversity enriches the musical landscape, it can also pose challenges in children's choral education. Language barriers and preferences for particular cultural genres may limit exposure to a wide range of choral music styles, hindering the comprehensive development of students' musical skills. Cultural priorities and language barriers can also offer opportunities for choral art to flourish. Embracing cultural diversity within children's choral ensembles can lead to innovative and unique performances. Incorporating music from various cultures and languages can enrich the repertoire, create fusion genres, and promote cultural exchange. Children's choral groups often utilize translations, transliterations or phonetic notations to overcome language barriers. This allows singers to perform music in languages they may not be fluent in, enhancing children's linguistic skills and enabling them to connect with diverse audiences.

Encouraging the children's choir members to continue learning and practicing outside of rehearsal time is crucial for improvement. Providing resources like sheet music, practice recordings, or online tutorials can assist them in further developing children's vocal skills.

Children's choral education in Tashkent faces multiple challenges, including insufficient funding and resources, a scarcity of qualified instructors, limited advocacy and awareness, a lack of collaborative opportunities, and cultural priorities. Addressing these problems is crucial to ensure the growth and enrichment of choral education for young individuals. It requires concerted efforts from educational institutions, policymakers, and the community to recognize the importance of children's choral education and provide the necessary resources and support to foster a thriving choral culture in Tashkent. By

overcoming these obstacles, children will have the opportunity to develop their musical potential, experience the joy of choral singing, and appreciate the lifelong benefits of a comprehensive education.

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