

POE IS THE FOUNDER OF MODERN AMERICAN HORROR STORY

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Abstract: *This article discusses Edgar Allan Poe's unique style, influenced by his gothic, horror, and macabre themes. It explores how Poe revolutionized the horror genre with psychological terror, inspiring filmmakers. It highlights his impactful works like "The Raven" and "Annabel Lee," emphasizing his narrative techniques that evoke fear and suspense. The article provides a concise analysis of Poe's lasting influence on horror storytelling.*

Key words: *horror story, dark, macabre, psychological depth, gothic atmosphere, madness, guilt, obsession, suspense, tension, vengeful ghosts, influence, fear.*

Аннотация: *В этой статье обсуждается уникальный стиль Эдгара Аллана По, созданный под влиянием его готики, ужасов и мрачных тем. В нем рассказывается о том, как По произвел революцию в жанре ужасов с помощью психологического террора, вдохновляя кинематографистов. Освещаются его впечатляющие работы, такие как «Ворон» и «Аннабель Ли», подчеркиваются его повествовательные приемы, вызывающие страх и напряжение. В статье представлен краткий анализ длительного влияния По на повествование ужасов.*

Ключевые слова: *история ужасов, тьма, жуткость, психологическая глубина, готическая атмосфера, безумие, вина, одержимость, напряжение, мстительные призраки, влияние, страх.*

Izoh: *Ushbu maqolada Edgar Allan Poning gotika, dahshat va qorong'u mavzulardan ta'sirlangan o'ziga xos uslubi muhokama qilinadi. Unda Po psixologik terror orqali dahshatli janrda inqilob qilgani, kino ijodkorlarini ilhomlantirgani haqida hikoya qiladi. Bu uning qo'rquv va taranglikni yaratish uchun hikoya qilish usullarini ta'kidlab, "Qarg'a" va "Annabell Li" kabi ta'sirchan asarlarini ta'kidlaydi. Ushbu maqolada Poning dahshatli hikoyalarga doimiy ta'siri qisqacha tahlil qilinadi.*

Kalit so'zlar: *qo'rqinchli hikoya, qorong'u, psixologik chuqurlik, gotika muhiti, jinnilik, aybdorlik, obsesyon, shubha, keskinlik, qasoskor arvohtar, ta'sir, qo'rquv.*

About 211 years ago the author Edgar Allan Poe was born and the beginning of a life that has had a grand influence on modern entertainment begun, from the beginning full of devastation and intrigue. Poe's parents were traveling actors

from Boston, USA. Poe lost both his parents within three years both of his parents. Poe was adopted by tobacco merchant John Allan and his wife Frances Valentine Allan in Richmond, Virginia. He was separated from the rest of his family who was placed with other families around the USA. Poe's foster father John Allan wanted Poe to become a businessman and become the heir of his own tobacco empire. Poe on the other hand wanted to become a new Lord Byron. This evident from Allan's ledger sheets that reveal poetic verses scrawled in Poe's handwriting and show his disinterest in the tobacco business

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Abstract—This paper looks into the important presence of Edgar Allan Poe's short stories and poems in modern horror stories

between 1960 and the present. It shows how even movies that are plot vice a distance from Poe lends from the environment of Poe and

allows Poe a presence in the movie. This paper looks at some misconceptions about the interpretation of Poe's life and how it has been

depicted in both biographical. It shows the influence of Poe on the modern horror genre and the niche interest groups who identify

with an attraction to the macabre. Poe, himself, was and is known as the master of the macabre, a title he earned because of his direct

access to universal fears in his stories. This paper concludes that Poe's influence on modern horror movies is essential and almost a

must when ideas for the genre are formed, Poe seems to has become the foundation for the development of stories of horror. The paper

also looks at the adaptations of Poe's life and determines that his life often seems synonymous with his stories. This paper claims that

Poe was ahead of his time and that his stories show a highly evolved foresight into the genre of horror and gore.

Index Terms—Edgar Allan Poe, Horror, Movie, Modern, Gore and Goth.

I. INTRODUCTION

About 211 years ago the author Edgar Allan Poe was born and the beginning of a life that has had a grand influence on modern entertainment begun, from the beginning full of devastation and intrigue. Poe's parents were traveling actors from Boston, USA. Poe lost both his parents within three years both of his parents. Poe was adopted by tobacco merchant John Allan and his wife Frances Valentine Allan in Richmond, Virginia. He was separated from the rest of his family who was placed with other families around the USA. Poe's foster father John Allan wanted Poe to become a businessman and become the heir of his own tobacco empire. Poe on the other hand wanted to become a new Lord Byron. This evident from Allan's ledger sheets that reveal poetic verses scrawled in Poe's handwriting and show his disinterest in the tobacco business

The style of Poe has been described in various terms, gothic, gore, horror, and even at times macabre but there is also a hint of biographical elements of his life present in his poem. Poe changed the genre of horror by adding psychological terror to his tales and it is through this terror that movie makers today are compelled to the poetry of Poe.

Poe's visual ability to create a vast sense of dread and fear without depicting elusive bloody murders and severed bodies has inspired multiple generations of movie-makers. There are two parts to the story of Poe, one is his poetry and one is his life. Both have equal elements of the style that defines Poe. The loss of his parents at an early age, the extradition from the Allan family, the loss of his wife Virginia Clemm, and the constant battle with poverty, drinking, love affairs, and gambling in his life are elements of great inspiration for visual entertainment. His stories roam within these elements but are added to the elements of suspense and drama needed to keep readers on the edge of their seats.

The writer's death has been the source of much speculation for visual story makers. The second part will be on visualizations of his work. These poems are often the source of inspiration to horror movie makers because they incumbents the core elements of primal psychological fears that we as people are born with. It is stories like "The Raven" (1845), "The Haunted Palace" (1845), "Annabel Lee" (1849), and "For Annie" (1849), which have captivated people since they were published and inspired people from all over the world. Although an American icon in literature his reach is not limited to the USA, even before his death in 1849 his work was already popular in various parts of the world. Summaries in many languages from Spanish to Japanese could already be found in early 1846.

By the time Mr. Allan died Poe was not included in his will and again Poe was left out of the possibility to prosper financially and had to continue his life in poverty, despite becoming a bestselling author and having a job at a well-renowned publication. Poe never managed to escape the confines of poverty.

There is no other passion than fear that can effectively deprive people from actions and thoughts. In Poe's works, we have profound comprehension that all the terrifying souls were fully immersed in the atmosphere of the Gothic horror Poe had depicted for them. The danger does not really exist, but Poe turned them into reality with his imagination and formidable narrative ability, and updated the frightening degree, so people could not but feel scared. Valery said that Poe was the person who created the world, and the only writer who didn't have any defects. He never made mistakes. He was not guided by the instincts, but his way of explaining things. He created forms from nothingness. In the world view of Allan Poe, he treated original unity as phenomena of universe. This principle, reflected in his creation, aims to achieve perfection in art. All the Symbolism and suspense in his works left enough space to the readers, which made it possible for them to experience the magic of terror. The first-person narrator made the story more real and close to the readers. The readers can see the characters' naked soul in which they may see themselves. The continuously high lightening of atmosphere, anti-closure, the readers are experiencing the invisible fear. Through all these means, Poe tried his best to construct an intact and uniform, mysterious and shaking effect.

All Poe's novels are told in first person. But all the American writers before him chose the third person perspective when they wrote. Poe had his own purpose in choosing the first-person view. The first-person narrator told the readers the chilling stories either they saw or they experienced themselves, which objectively presented and narrated his own opinion and the readers can see the vivid behavior and the direct effect. Also, the readers can imagine themselves in a plot Poe set where they could experience the feelings of craziness and terror which only the narrator could experience. And another advantage of the first-person narrators' technique is that we can see the inner world and the state of mind of the narrators themselves.

In *The Fall of the House of Usher*, the narrator started the story with memories. The gloomy and decadent environment the narrator described set the tone for the readers' imagination. A series of hints and signs fired the imaginations of the readers. Gradually, we get involved in the observation and thought toward this family and the house which was in the eyes of the narrator and allowed him to bring us into a real and fantasy world.

The fascination of Poe's terror has a far and deep influence. Stephen Edwin King, the American novelist, one of the most widely-read writers, who enjoys the highest fame, who was called the Modern Master of Horror by *New York Times* and King of the Novel of Terror by the Youth Generation, thought highly of Allan Poe, saying that Poe was the real master of horror, whom was hard to match by the juniors. He also said that many of his own works were inspired by that of Poe's. Nowadays, many people are studying the influence of Poe's works on the horror artistic.

In conclusion, Poe excelled at scaring and captivating readers with his spooky stories. He made readers imagine themselves in his story, where they can experience feelings of

madness and horror that only the narrator could experience. His work continues to inspire many artists and will likely keep giving people goosebumps for a long time.

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