

FEINBERG'S LIFE AND WORK**Ergashova Shahrizoda Elbek kizi***Uzbekistan State University of World Languages**Philology and teaching foreign languages*

Annotation: *Alexander Feinberg is undoubtedly one of the brightest stars in the sky of Uzbek poets. His work is very colorful. He is the author of collections published in Tashkent, Moscow, and St. Petersburg. The article tells about the life and work of the Uzbek poet Alexander Arkadiyevich Feinberg, who was awarded the Pushkin medal by the decree of the President of Russia in 2008.*

Keywords: *mass repressions, creative genius, fortitude and kindness, universal ideas, cultural ties.*

It is known that Alexander Feinberg was born on November 2, 1939, in Tashkent. The atrocities of the so-called mass repression did not bypass his family either.

In his prose "My city - Tashkent" he wrote: "I was in the capital of Russia. Here it is. Moscow is in the palm of your hand. I look at its history from the window of the eighteenth floor. The city is on the horizon and I was amazed." Ngilsizlik! During the revolution, this city left my single mother on the doorstep of Magadan. Many years later, only Tashkent embraced her and warmed her body in a 50-degree frost."

By the infinite grace and mercy of fate, the poet's heart was warm as the sun, he enjoyed the friendship and generosity of the tolerant and kind Uzbek people. We have repeatedly heard that if his family had not met the Uzbeks, he would have died before he was born. The poet's mother, Anastasia Alexandrovna, was born in Moscow, and the poet's father, Arkady Lvovich, was born in Gatchina, not far from Peter. But he explains their journey from Siberia to Tashkent this way: "I think they moved here to give birth to me."

For this reason, Alexander Feinberg considers Uzbekistan his homeland. He never tired of expressing gratitude to his Motherland and his love for her. His poetic and literary works describe the beautiful landscapes of Uzbekistan, the national traditions, the high culture, and the spirituality of our people.

Alexander's childhood coincides with World War II. In 1941 he was two years old. Sasha's heart longs for the terrible events of those terrible years. In his poems "1941", "Autumn 1942", "Tashkent.1943", and "Argun" one can see the blood of the heart and hear the cry of a person.

The suffering of that time, the plight of the people, and scenes of severe famine are depicted. The poet writes the truth in a language understandable to the people, without fear of the restrictions of the dominant ideology.

In such a terrible time, he often praises Uzbekistan and the Uzbek people for their steadfastness and kindness. At that time, everyone thought about saving his life, but in his poems, he acknowledges with a sense of gratitude and warmth that the humane Uzbeks embraced the suffering people and stroked their heads. He bows his head and thanked the country that shared his bread and saved the lives of those in need.

More than ten poetry collections by the poet were published in Tashkent, Moscow, and St. Petersburg. The scripts of seven feature films written by the poet are distinguished by their originality and vitality. Author of more than twenty cartoons and prose works. These works are of increasing interest to Uzbek readers.

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