

o'rganilgan grammatik materialni yaxshilashdir. Masalan, ot, sifat, fe'l, son kabi so'z turkumlari o'rganilayotganda ularga oid so'zlar berilib, ular ishtirokida gap tuzish, aralash berilgan so'zlardan gap tuzish, aralash berilgan gaplarni voqealar rivoji asosida tartiblashtirib matn tuzish, mazmunan tahlil qilingan rasm asosida hikoya tuzish kabi ishlarda sintez metodi namoyon bo'ladi. Analiz - sintez metodida ham o'quvchilarni faollashtirish o'qituvchining o'quvchilarga beradigan savol va topshiriqlariga, ishni tashkil etish shakllariga bog'liq bo'ladi.

Aqliy hujum metodi – biror muammo bo'yicha ta'lim oluvchilar tomonidan bildirilgan erkin fikr va mulohazalarni to'plab, ular orqali ma'lum bir yechimga kelinadigan metoddir.

Klaster metodi – o'quvchilarni faollashtiruvchi va mustaqil fikrlashga undovchi, ta'lim jarayonining markazida bo'lgan ta'lim beruvchi va ta'lim oluvchini faol ishtirok etishga chorlaydigan metoddir. Klaster metodidan foydalanish o'ziga xos xususiyatga ega bo'lib, o'quvchining fikrlashini kengaytiradi va muammoning to'g'ri yechimini topishga ijobiy ta'sir ko'rsatadi. Klaster metodi orqali o'quvchining bilim, ko'nikma, malakalari, ijodkorligi va faolligi rivojlanadi.

Toshkent imkoniyati cheklangan shaxslar uchun ixtisoslashtirilgan 1-son kasb-hunar maktabida turli viloyatlardan kelgan, jismonan imkoniyati cheklangan o'quvchi-yoshlar ta'lim-tarbiya olib, kasb-hunar o'rganishadi. Ta'lim muassasasida har bir fan va o'quv amaliyoti darslari malakali pedagoglar tomonidan chuqur o'rgatiladi. Jumladan, ona tili va adabiyot darslari ham qiziqarli olib boriladi. O'quvchilar har bir darsda katta qiziqish va tayyorgarlik bilan qatnashadi. Har bir o'tilayotgan mavzularda innovatsion ta'lim metodlaridan foydalaniladi. Guruhdagi o'quvchilarning barchasi birdek tushuna olmasligi mumkin, ana shunda o'qituvchi ta'lim metodlaridan unumli foydalanib darslarni olib boradi va bu metodlar ta'lim sifatini oshirish, o'qituvchi oldiga qo'ygan maqsadiga erishishga xizmat qiladi. Ona tili darslarida bayon qilish metodi, mustaqil ish metodi, analiz-sintez metodi, klaster metodi, aqliy hujum metodi, BBB metodidan unumli foydalaniladi. Bu ta'lim metodlari o'quvchilarni mustaqil fikrlashga, o'zaro hamjihat bo'lib ishlashga, o'z fikrini ko'chilik oldida qo'rqmasdan bayon etishga va fanni chuqur egallashga yordam beradi.

Bu metodlarning samarasi o'qituvchining savol - topshiriqlari mazmuni grammatik hodisaning muhim tomonlariga yo'naltirilganligiga, izchilligiga, faoliyatni tashkil etish shakllariga, o'quv vositalari (darslik, turli xarakterdagi lug'atlar, rasm, jadvallar)ga bog'liq bo'ladi.

Xulosa qilib shuni aytish mumkinki, yuqoridagi barcha metodlar o'quvchilarni mustaqil fikrlashga, o'z ustida ishlashga, berilgan topshiriqlarni vaqtida bajarishga, har bir fanni chuqur egallashga xizmat qiladi. Shunday ekan har bir pedagog ushbu metodlardan foydalansa, darsning samarasi yuqori bo'ladi va o'z oldiga qo'ygan maqsadiga erishadi.

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THE SKILL OF CREATING IMAGE AND CHARACTER IN THE WORKS OF JACK LONDON

Asalxon Xolmatova Qodirjon qizi

Farg'ona davlat universiteti lingvistika (ingliz tili) yo'nalishi magistranti

Mirzayeva Dilshoda Ikromjonovna PhD

Farg'ona Davlat Universiteti

Abstract: *This article highlights the concept of image and the skill of creating an image and character in the works of Jack London. The images and characters in the writer's novel "Hearts of Three" and their description.*

Key words: *Artistic image, image features, image classification, biography, genre, portrait, adventure, image features, idea, additional images, main images.*

Аннотации: *В данной статье освещается понятие имиджа и мастерство создания образов и персонажей в произведениях Джека Лондона. Образы и персонажи в романе писателя «Сердца трех» и их описание.*

Ключевые слова: *Художественный образ, признаки образа, классификация образов, биография, жанр, портрет, приключение, признаки образа, идея, дополнительные образы, основные образы.*

Annotatsiya: *Ushbu maqolada obraz tushunchasi va Jek London asarlarida tasvirlangan obrazlar va adibning obraz yaratish mahorati, shuningdek, yozuvchining "Uch qalb" romanidagi obraz va personajlarning tavsifi yoritilgan.*

Kalit so'zlar: *Badiiy obraz, obraz xususiyatlari, obrazlar tasnifi, biografiya, janr, portret, sarguzasht, tasvir xususiyatlari, g'oya, qo'shimcha obrazlar, asosiyobrazlar.*

The image reflects the leading features of life, things and events. When the artist depicts life, he takes only the most important features characteristic of things and objects. At the same time, the personal intentions of the artist are embodied in the image. So, the artist not only describes life in his images, but also puts his personal intentions into it, enriches it with ideals. The ideal is the vision of the artist's goal, dream, future, goodness and happiness.

In the image, not only the external appearance of things and objects is revealed, but also their inner essence is revealed. If the image does not reveal the inner essence of things and objects, it will remain only a dry copy of life. Thus, an image is a scene, object or movement that reflects existence in its own artistic form. In order to be an image, the thing described should be lively, and at the same time, it should also embody the specific purpose of the writer. It is necessary to affect not only the mind of the viewer, but also his emotions. Thus, an image is a lively, emotionally-emotional event, thing and object, creature and people, depicted with a certain purpose.

A distinctive feature of the American writer's prose is that character portraits are created using dialogues. London did not refuse to describe the biography, character and

habits of this or that hero. The writer gave the reader the opportunity to form his own opinion about the characters of the novel. What can I say about the characters of the novel created by Jack London in the last year of his life? "Three Hearts" is a story of love and friendship. The characters of this adventure novel by Jack London are also chosen and described in a unique way. The characters of the novel are Frances, Henry and Leoncia. The main character of the novel is the heir of a rich man, the owner of large enterprises. Francis Morgan wasted a lot of time.

However, the main idea of the novel is subtle. According to fans of the author's work, the last composition is significantly different from others in terms of both genre and style. Perhaps the current work of literature cannot be written to order. But it is difficult to notice the pessimistic mood in the preface of the book "Three Hearts". The writer's opinion about his novel is extremely positive. Jack London calls this work a new breakthrough in creativity.

The events of the novel took place in New York and Panama at the beginning of the 20th century.

The main characters

Francis Morgan is a rich heir, a true gentleman, an honest and decent young man.

Henry Morgan is a real adventurer, angry, determined, fearless guy. The hero is described in the work as a single-minded and very proud character who does not stop until he achieves his goal. This can be clearly seen in the fight between Henry and Francis in the play and the image of the battle. In addition, Henry Morgan is a man of one word, and if he makes a promise, he will definitely break his promise, and going back on his word is completely against his life principles, and this is a matter of pride for Henry.

Leoncia is a spoiled, haunting beauty, adopted daughter of Enrico Solano and sister of Henry Morgan.

Enrico Solano is the boss of the Solano family, a smart, rich, quick-tempered man.

Alvarez Torres is a liar, greedy and treacherous.

Thomas Regan is a stockbroker, the main rival of Francis Morgan in financial matters.

The Queen is the high priestess of the people of the Valley of Lost Souls. By his will, the tribe of Lost Souls is considered, even the High Priestess of the Sun is forced to submit to him. She is very beautiful and has a mysterious "Mirror of Prophecy" that can reveal the past and future.

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