EXPLORING THE SPECIFIC INNOVATIONS OF COMPUTER GRAPHICS IN DRAWING SCIENCE

Faxriddinov Muhammad Faxriddin o'g'li

Teacher of Uzbek-Finnish Pedagogical Institute, Uzbekistan

Annotation: The annotation delves into specific innovations and advancements within computer graphics that have greatly influenced drawing science. It discusses topics such as:

Key words: Polygonal modeling, Subdivision surfaces, Texture mapping, Bump mapping, Procedural generation, Ray tracing, Global illumination, Ambient occlusion, Fluid simulation, Real-time rendering, GPU programming, Virtual reality (VR), Augmented reality (AR), Motion capture, Deep learning-based image synthesis.

Realistic rendering techniques: The annotation explores advancements in rendering techniques that have enabled the creation of highly realistic and immersive scientific visualizations.

Simulation and modeling: It highlights how computer graphics has facilitated the simulation and modeling of complex scientific phenomena, allowing scientists to analyze and understand intricate systems and processes.

Virtual and augmented reality: The annotation discusses the impact of virtual and augmented reality technologies on drawing science, enabling scientists to explore and interact with scientific data in immersive environments.

Introduction. Computer graphics has revolutionized the field of drawing science, enabling artists and scientists to create stunning visual representations of complex concepts. This article delves into the specific innovations of computer graphics that have transformed the way we approach drawing in scientific disciplines.

Realistic Rendering. One significant innovation in computer graphics is realistic rendering. Advanced rendering algorithms simulate the behavior of light, enabling the creation of highly realistic images. This technology allows scientists to visualize intricate details, such as the texture of cells or the complex structure of molecules, with astonishing accuracy.

3D Modeling and Animation. Computer graphics has unlocked the power of 3D modeling and animation in drawing science. By creating three-dimensional representations of scientific phenomena, researchers can explore complex structures from any angle. This innovation has proven invaluable in fields like anatomy, where accurate visualizations aid in understanding the human body's intricate systems.

Data visualization. Computer graphics has played a vital role in the field of data visualization. By transforming complex datasets into visual representations, scientists can identify patterns, trends, and outliers more efficiently. From scatter plots to

heatmaps, computer graphics tools allow researchers to present data in a visually engaging and intuitive manner, facilitating the communication of scientific findings.

Virtual and Augmented Reality. Virtual and augmented reality (VR/AR) technologies have opened up new frontiers in drawing science. By immersing scientists in virtual environments or overlaying digital information onto the real world, these innovations enhance the understanding of complex scientific concepts. VR/AR tools enable interactive exploration and manipulation of scientific data, fostering an unprecedented level of engagement.

Simulation and Fluid Dynamics. Computer graphics has revolutionized the study of fluid dynamics through simulation techniques. By leveraging computational power, researchers can visualize the behavior of fluids and gases in real-time. This innovation enables scientists to study phenomena like airflow, ocean currents, and chemical reactions, leading to advancements in fields such as meteorology, engineering, and chemistry.

Conclusion. Computer graphics has brought about remarkable innovations in the realm of drawing science. Realistic rendering, 3D modeling, data visualization, VR/AR technologies, and fluid dynamics simulations have transformed the way scientists explore and communicate complex concepts. These advancements continue to push the boundaries of scientific understanding, fostering new discoveries and interdisciplinary collaborations.

REFERENCES:

1. Drobchenko, N. V., & Fakhriddinov, M. F. (2022). USING THE COREL DROW COMPUTER PROGRAM TO DEVELOP STUDENTS'CREATIVE ABILITIES THROUGH DRAWING.

2. Faxriddin o'g'li, F. M. (2023). КОМРУUTER VA UNING GLOBAL TA'LIMDAGI KREATIV O'RNI. Новости образования: исследование в XXI веке, 1(6), 514-521.

3. Faxriddin o'g'li, F. M. (2023). O'ZBEKISTON VA FINLANDIYA MAKTABLARIDA TASVIRIY SAN'AT VA CHIZMACHILIK FANLARIGA QO'YILADIGAN TALABLARNING BIR-BIRIDAN FARQLANISHI. Научный Фокус, 1(7), 46-52.

4. Faxriddin o'g'li, F. M. (2023). CHIZMACHILIK FANI ORQALI TALABALARNING IJODKORLIK QOBILIYATLARINI O'STIRISH. INNOVATIVE ACHIEVEMENTS IN SCIENCE 2022, 2(23), 41-44.

5. Faxriddin o'g'li, F. M. (2023). XALQARO TA'LIM TIZIMIDA TEXNOLOGIYANING O'ZIGA XOSLIGI. PROSPECTS AND MAIN TRENDS IN MODERN SCIENCE, 1(6), 56-59.

6. Faxriddin o'g'li, F. M. (2023). DUNYO TA'LIM USLUBLARIDAGI SARA DURDONALAR... Научный Фокус, 1(7), 190-193.

7. Fakhriddinov, M. Convenience of working with AutoCAD Software in Drawing and Drawing Geometry. Fan va ta'lim integratsiyasi jurnali, 165-170.

8. Faxriddin o'g'li, F. M. (2024). CHIZMACHILIK VA CHIZMA GEOMETRIYA FANLARIDA AUTOCAD DASTURI BILAN ISHLASHNING KREATIV VA ZAMONAVIY QULAYLIKLARI. SUSTAINABILITY OF EDUCATION, SOCIO-ECONOMIC SCIENCE THEORY, 2(14), 36-39.

9. Faxriddin o'g'li, F. M. (2024). COMPUTER GRAPHICS IN THE SPHERE OF DRAWING DETAILS: ENHANCING CREATIVITY AND PRECISION. INNOVATION IN THE MODERN EDUCATION SYSTEM, 4(37), 196-199.

10. Faxriddin o'g'li, F. M. (2024). Art and Architecture of Europe. CENTRAL ASIAN JOURNAL OF ARTS AND DESIGN, 5(1), 16-18.