
MATERIAL DESIGN WITH SPECIFIC REFERENCE TO TASKS

Kholboyeva Aziza

3rd year student of Jizzakh State Pedagogical University

Scientific Supervisor : Botirova Hakima

A teacher of Jizzakh State Pedagogical University

Annotation: *This article gives information about the relationship between coursebook syllabus and materials in language teaching. It discusses the importance of syllabus design and the role of coursebooks in reflecting syllabus objectives. This paper also highlights the challenges faced by teachers and syllabus designers in selecting appropriate materials that match with the specific syllabus objectives. The article concludes by emphasizing the need for teachers to critically evaluate coursebooks and their materials in relation to the syllabus, and make necessary modifications to ensure effective language acquisition.*

Keywords: *material design, relationship, syllabus, textbook, selecting appropriate material.*

The relationship between coursebook syllabus and materials is an important factor that affects the success of students' learning process. A coursebook syllabus highlights the essential points that should be covered throughout a course, including the sequence of topics, learning objectives, and expected outcomes. Materials, on the other hand, refer to the resources, including books, articles, audio, and visual aids, that support the teaching of the syllabus. The coursebook syllabus serves as a framework for teachers to create a content-rich course. It provides an overview of the key topics that learners should cover and guides teachers to select appropriate materials for each section.

Teachers may choose to use textbooks that cover the entire syllabus, or they may select specific chapters from different textbooks that offer a diverse range of materials on a particular topic. The materials used in the classroom has an impact on how well students learn. Teachers must select materials that are engaging, challenging, and relevant to the course objectives. Materials should also be comprehensible to students in terms of their level of English proficiency, cultural background, and interests. If the coursebook syllabus is mainly theoretical and does not include real-life situations, teachers must choose materials, including video clips, audio recordings, or case studies, that will enable students to apply the theory to real-life scenarios. While a coursebook syllabus and materials are two different entities, they are interconnected. The syllabus outlines the topics to be covered, the language skills to be developed and the learning outcomes to be achieved. Materials provide the necessary resources and teaching tools to accomplish the objectives. When selecting materials, teachers must ensure that they align with the syllabus and allow learners to achieve course goals. Materials that are irrelevant, too challenging or too easy can demotivate learners and hinder their academic progress. Syllabus design is an essential

initial phase in the process of course planning in any educational institution. A well-designed syllabus provides a blueprint for the teaching and learning activities that will take place in a particular course. Syllabus design is crucial as it enables a clear delineation of the course objectives, learning outcomes, assessment strategies, and the scope and sequence of content coverage. The importance of syllabus design cannot be overstated. It provides a framework for the effective delivery of course content and ensures that the course is relevant, meaningful and engaging for learners. A well-designed syllabus is essential for both the teacher and the learner. The teacher can plan the course content and activities and evaluate the students' learning progress. The learners can understand their responsibilities, the course objectives, the expectations, and the assessment criteria of the course. Coursebooks are valuable teaching resources that are designed to reflect the objectives of the syllabus. The role of the coursebook is to provide a structured and cohesive content framework that can effectively teach the students. Coursebooks provide valuable guidance to the teacher and ensure that the course delivery is engaging, meaningful and relevant to the students. The coursebook is one of the essential resources for the course. It should be chosen according to the syllabus objectives, the learners' needs and the teaching and learning styles. A well-designed coursebook should contain topics, vocabulary, grammar, exercises and activities that are aligned with the syllabus objectives. It should also provide a variety of teaching and learning materials, such as audio, video, and interactive resources to support the teacher's delivery of the course content. Teachers and syllabus designers face numerous challenges while selecting appropriate materials that match with the specific syllabus objectives. The following are some of the challenges faced:

1. Availability of Materials: One of the primary challenges faced by teachers and syllabus designers is the availability of appropriate materials that align with the syllabus objectives. Sometimes, the available materials may not be up-to-date or may not meet the required criteria.

2. Aligning Materials with Objectives: To ensure that the materials align with the syllabus objectives, teachers and syllabus designers must closely examine the learning objectives and select materials that are relevant, meaningful, and comprehensible for students.

3. Meeting Diverse Needs: Students have different learning needs, learning styles, and language abilities. Therefore, teachers and syllabus designers must select materials that can cater to diverse needs.

4. Balancing Authenticity with Complexity: The materials selected must have a certain level of authenticity to engage the learners. However, the materials must not be too complex or challenging, making it difficult for the students to understand.

5. Incorporating Modern Technologies: With technology advancing at a rapid pace, incorporating new technologies into teaching materials can be a daunting task. Furthermore, not all schools and institutions have access to these new technologies.

6. Appropriate Language: Teachers and syllabus designers must select materials that feature appropriate language that is grammatically accurate, culturally appropriate, and meets the language proficiency of the learners.

Selecting appropriate materials for a specific syllabus is a complex process that requires a thorough understanding of the student's learning needs, the curriculum objectives, and the available resources. Teachers and syllabus designers must work together to select materials that are appropriate, relevant, and engaging for the learners. As language teachers, it is essential that we critically evaluate coursebooks and their materials to ensure that they align with the goals and objectives of the syllabus. A syllabus is a roadmap that outlines the objectives, outcomes, and expected learning outcomes of a language course, and coursebooks and materials should be evaluated against those objectives to determine whether they meet the necessary standards for effective language acquisition. One of the key reasons for evaluating coursebooks and materials is to ensure that they are relevant and up-to-date. Language is a constantly evolving field, and it is important for teachers to ensure that the content of their courses reflects the latest trends and developments within the language learning community. This may involve modifying or updating existing materials, or developing new ones that are more appropriate for the specific needs of the students. Another reason for evaluating coursebooks and materials is to ensure that they are appropriate for the level of the students. Students who are at different stages of language acquisition have different needs and require different types of materials and activities. Teachers must, therefore, be able to evaluate the coursebooks and materials they are using and adapt them to meet the needs of the students at different levels. Finally, critically evaluating coursebooks and materials allows teachers to identify any areas where modifications are necessary. This could involve making changes to the activities or assessments within the coursebook, or even developing entirely new materials to address specific areas of weakness or difficulty. By doing so, teachers can ensure that their students are receiving the most effective language acquisition experience possible, which can then translate into improved performance and higher levels of proficiency in the target language.

In conclusion, syllabus design is a crucial aspect of any educational program. The role of the coursebook in reflecting the syllabus objectives is essential to ensure the delivery of an effective, engaging, and meaningful course. A well-designed syllabus, coupled with a well-chosen coursebook, can pave the way for students' success and achievement in their learning journey. The relationship between a coursebook syllabus and materials is closely intertwined. The syllabus provides a roadmap for instruction and shows what students are supposed to learn, while materials support the instruction and provide a variety of learning experiences. A good match between the coursebook syllabus and materials promotes better understanding, motivation, and engagement among learners. Hence, teachers must select and utilize appropriate materials to ensure that the syllabus is effectively taught and the students fully benefit from the program.

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