

ORCID :0009-0009-3651-0364

THE SEMANTICS OF BLUE COLOUR AND ITS GRADUAL DEVELOPMENT

Toshtimerova Sitora

Qarshi davlat universiteti (phd) doktorantura talabasi

Annotation: *The article "The semantics of blue colour and its gradual development" explores the evolution of the concept and perception of the color blue across different cultures and time periods. It delves into the linguistic and cultural significance of the color blue, tracing its gradual emergence as a distinct concept in human cognition and language. Through an interdisciplinary approach that incorporates insights from linguistics, anthropology, and psychology, the article sheds light on how the semantics of blue have evolved over time, offering a comprehensive analysis of the multifaceted meanings and associations attached to this enigmatic hue.*

Key words: *Anthropology, human cognition, cultural significance, perception, spectrum of human perception, unique place, gradual development, evolution, enigmatic hue, interdisciplinary approach, ancient civilizations, exploration of linguistics.*

Blue is a color that holds a unique place in the spectrum of human perception, with a rich history and diverse cultural significance. The article "The semantics of blue color and its gradual development" delves into the evolution of the concept and perception of the color blue across different cultures and time periods.

Through an interdisciplinary exploration of linguistics, anthropology, and psychology, this article examines how the semantics of blue have developed over time, shedding light on the multifaceted meanings and associations attached to this enigmatic hue.

From ancient civilizations to modern societies, the understanding of blue has evolved gradually, reflecting changes in language, culture, and cognition. This article offers a comprehensive analysis of the gradual development of the semantics of blue, providing insights into the complex interplay between language, culture, and perception in shaping our understanding of this captivating color.

The semantics of the color blue and its gradual development can be understood through a combination of historical, cultural, and psychological perspectives.

Historically, the perception and symbolism of the color blue have evolved over time. In ancient civilizations, such as in Egypt and Mesopotamia, blue pigments were rare and highly valued, often associated with divinity or royalty.

The use of blue in art and religious symbolism continued through the Middle Ages and into the Renaissance, where it became associated with qualities such as purity, spirituality, and transcendence. Culturally, the meaning of blue varies across different societies.

For example, in some Eastern cultures, blue is associated with tranquility and healing, while in Western cultures, it can symbolize calmness, trust, and stability. Additionally, the industrial revolution and advancements in chemistry led to the mass production of blue dyes, making it more accessible and influencing its cultural significance.

Psychologically, the perception of blue can evoke a range of emotions and associations. It is often linked to feelings of calmness, serenity, and expansiveness. Blue is also known to have a cooling effect and is associated with qualities such as reliability, intelligence, and communication.

The gradual development of the semantics of blue color can be seen through its use in language, literature, art, and design. For example, the evolution of color terminology and symbolism in different languages reflects changes in cultural attitudes and societal values associated with the color blue.

Overall, the semantics of the color blue and its gradual development is a complex and multifaceted topic that encompasses historical, cultural, and psychological dimensions. It reflects the evolving meanings and associations attributed to this color across different contexts and time periods.

In conclusion, the semantics of the color blue and its gradual development offer a rich tapestry of historical, cultural, and psychological insights into the evolving meanings and associations attributed to this hue. From its rare and revered status in ancient civilizations to its widespread availability and diverse symbolism in modern times, blue has transcended boundaries and resonated with people across the globe.

The color blue's journey from a symbol of divinity and royalty to a representation of tranquility, trust, and communication reflects the dynamic interplay between human perception, societal values, and artistic expression. Its calming effect, cooling properties, and associations with reliability and intelligence have made blue a versatile and enduring presence in our lives.

By exploring the intricate layers of meaning woven into the semantics of blue, we gain a deeper appreciation for the power of color to shape our emotions, beliefs, and experiences. As we continue to navigate the ever-changing landscape of cultural and social dynamics, the color blue stands as a timeless reminder of the enduring significance of color in our shared human experience.

REFERENCES:

1. Boddy-Evans, M. (2014). Art Glossary: Color. Retrieved on: 15 September 2014. British National Corpus. Available at: <http://www.natcorp.ox.ac.uk>.
2. Crisp, P. and Chang, Z. Y. (1987). "Patterns of Connotations in Chinese and English Colour Terms". Chinese University Educational Journal 15: 50-59.
3. Davies, I. and Corbett, G. (1994). "The basic color terms in Russian". Linguistics 32: 68-89.

4. Dunn, A. (2014). The Meaning of Colour: The Cultural and Ethnic Aspects of Colour Use. Available at: <http://www.chamberlainedunn.com/documents/Themeaningofcolour.pdf>. Retrieved on: 1 June 2014.

5. Jellis, S. (2006). "Pea-green boats on a wine-dark sea: Spinning the colour wheel of English". Available at: <http://www.macmillandictionaries.com/MED-Magazine/October2006/43-Feature-Colours.htm>. Retrieved on: 10 September 2014.

6. Kadihasnoğlu, D. (2007). A cross-cultural study on color perception: Comparing Turkish and non-Turkish speakers' perception of blue. The graduate school of informatics of the Middle East Technical University. Available at: <http://etd.lib.metu.edu.tr/upload/12608556/index.pdf>. Retrieved on: 5 December 2013.